



ANTONIA PIA GORDON
 United Arab Emirates
www.antoniapigordon.com

My art is a journey transforming tradition and fathoming inner truth, while presenting an outlet for expressive emotions.

The Earnest Attempt Of Searching For The Ultimate Truth 2



ASAKO INAMIZU
 Japan
asakopai@yahoo.co.jp

GREEN, BLUE, YELLOW, RED, WHITE, BLACK, GRAY, BROWN, PINK, PURPLE, SILVER, GOLD, IRIDESCENT, OPAL, GEMSTONE, METALS, CERAMIC, GLASS, PAPER, FABRIC, LEATHER, WOOD, STONE, METAL, PLASTIC, RESIN, CEMENT, CONCRETE, SOAPSTONE, MARBLE, SLATE, GRANITE, QUARTZITE, LAMINATE, TERRAZZO, GYPSUM, STUCCO, PLASTER, BRICK, CLAY, CERAMIC TILE, MOSAIC, PAVING STONE, COUNTERTOP, BACKSPLASH, WALL PAPER, CARPET, RUG, CUSHION, UPHOLSTERY, CURTAIN, SHUTTER, BLIND, DOOR, WINDOW, FLOORING, LIGHTING, FIXTURE, APPLIANCE, FURNITURE, DECORATIVE OBJECT, SCULPTURE, PAINTING, PHOTOGRAPHY, VIDEO, FILM, MUSIC, PERFORMING ARTS, THEATER, DANCE, CIRCUS, CLOWN, MAGICIAN, JESTER, FETTERED MAN, HAPPY AND LOVE IS A FINEST ART AND FREEDOM IS

Happy and love



AURORA PINTORE
 Italy
www.aurorapintore.com

The women portrayed in my paintings are me: melancholic, enigmatic women who are unable to expel their emotions and live in an empty world as if they were puppets. My art and is a soul-searching where emotions guide my hands that transmit the colors on the canvas that should not be color, but become such only to delight some concerned viewers, as the smile mask that hides the tears one.

She Motherhood



BARBARA PALKA WINIEK
 Poland
www.palkawinek.art.pl

My painting is begun from emotion. That emotions builds form and climate of picture. In cycle „Screens” human silhouettes stand among light and gloom. Second cycle „Obsession” - women wrestling with phobias and obsessions - predatory creatures in sharp fluorescent colors. Third cycle „Imagi” - transformation of woman to metaphysical figure. Colors symbolize good energy. In all paintings I experiment with matter, structure, color and penetration of planes.

Lux Quam Umbra